THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 5 to JUNE 13, 1965

| Born in Cleveland | YES | NO | |
|--------------------|------------|-------|-----|
| Entered Previous M | lay Shows? | □ VE¢ | DMC |

| ered Previous May Shows? Tyes | SNO |
|-------------------------------|-----|
|-------------------------------|-----|

| Collaborator if any | | | | Artist Ja | mes william | Keller |
|---------------------|--------|---------|-------|------------|-------------|---------------|
| | | | | | FIRST NAME | LAST NAME |
| Address 309 | 15 Ca | nnon Re | Solon | Onio 44/24 | Covyahaa | Tel. 2486597/ |
| NO. | STREET | CITY | | ZIP CODE | COUNTY | |

Out-of-town residents should state whether return shipment is required.

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

| | R NUMBER IN EDITION (Graphic Prts.) | PRICE | TITLE | | CLASS | JUROR'S MARK | | |
|--------------------|-------------------------------------|----------|----------------------------|-----------------|-------|--------------|---------------|---------------|
| NUMBER FOR SALE | | | | MEDIUM | | | ACCEPT- ED | REJECT- ED |
| 1 | | \$150.00 | Cirticular | Textile Batiq | 8 | 1551 | | RI |
| 1 | | \$125.00 | Houra Dream | Textile Batiq | 8 | 1552 | A | |
| 1 | | #75.00 | THE PLEASURE OF HOPE | Textile Batiq | 8 | | | |
| 1 | | \$90,00 | THE COLD EARTH | Textile Batiq | 8 | | A TOLLY | |
| 1 | | \$75.00 | It IS NOT TO BE THOUGHT OF | Textile Textile | 8 | | | |
| 1 | | #85,00 | mutability | Textile Collage | 8 | 1553 | A | |
| | | | | | | 50 | NOT WOL | TE |

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

ACCEPTED: June 18-July

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance